

Cuentos para no dormir

Para mi Ale, Sofita y Liuvicha

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Largo rubato e misterioso (♩ = 40)

I

Pianoforte

m. d.
pp m. i. *p*

Pno.

3 *mp*

5 *poco accel.* *mf*

7 *8va* *a tempo*

Pno.

9

ff *fff* *8va* *sub.p*

8vb

II

Pno.

11 *Andante cantabile* (♩ = c. 84)

f *ff* *sub. mf*

8va *15ma*

Pno.

13 *mp* *Cantabile*

8va

Pno.

15 (*8va*)

17 (8^{va})

Pf.

19 (8^{va})

poco rit.

Pf.

III

21

Allegro moderato (♩ = c. 116)

Pf.

f

(x 3) *Red. (poco a poco)*

23

Pf.

The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff is a vocal line in treble clef, featuring a melody with a key signature of one flat (B-flat) and a 3/4 time signature. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part includes a bass line with a key signature of one flat and a 3/4 time signature. The score is marked with a piano (p) dynamic. The music is divided into two systems, each containing a vocal line and a piano accompaniment. The first system shows the vocal line starting with a whole note, followed by a half note, and then a quarter note. The piano accompaniment consists of a bass line with a key signature of one flat and a 3/4 time signature. The second system shows the vocal line starting with a whole note, followed by a half note, and then a quarter note. The piano accompaniment consists of a bass line with a key signature of one flat and a 3/4 time signature.

The musical score for 'The Rose Tree' is presented in two systems. The first system begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 8/8. The melody is written in the treble staff, and the piano accompaniment is in the bass staff. The second system continues the melody and accompaniment. The score is marked with a piano (p) dynamic. The melody consists of a series of eighth and sixteenth notes, while the accompaniment features a steady eighth-note pattern in the bass and a more complex pattern in the treble. The piece concludes with a final chord in the treble staff.

The musical score for 'The Rose Tree' is presented in two systems. The first system begins with a piano (p) dynamic marking. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of a series of eighth and quarter notes, while the accompaniment features a steady eighth-note pattern. The second system continues the melody and accompaniment, ending with a final chord in the treble clef.

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a vocal line in treble clef with a key signature of one flat and a 3/4 time signature. The lyrics 'The Rose Tree' are written below the vocal line. The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef. The second system continues the vocal line with the lyrics 'and the leaves were so green, so green'. The third system concludes the piece with the lyrics 'and the leaves were so green, so green'. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with various musical notations such as notes, rests, and accidentals.

33

Pf.

35

Pf.

37

agitato

Pf.

8va

ff

15mb

39

Pf.

mf

al niente

f

al niente

(x 3)

8vb

(15mb)

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IV

Largo appassionato ma brillante (♩ = 52)

41

Pf.

ff

f

Lea.

44

Pf.

ff

f

mf

47

Pf.

ff

f

* *Lea.*

* *Lea.*

51

Moltissimo più mosso e brillante (♩ = 63)

poco accel.

p

f

mp

55

Doppio movimento ma poco più mosso e brillante (♩ = ♩.) (♩ = 144)

Pf.

57

Poco a poco molto accelerando (♩ = 138 ____ ♩ = 152)

Pf.

60

Moltissimo ritenuto (♩ = 152)

Pf.

64

poco a poco accelerando(♩ = 184) *ma poco a poco accelerando*

Pf.

68

Pf.

f

72

Pf.

f

76

poco ritenuto (♩ = 176) *poco a poco accelerando*

Pf.

ff *f*

80

poco ritenuto (♩ = 176) *poco a poco accelerando*

Pf.

mf *f*

84

Pf.

ff *mf* *f*

8vb

88

Pf.

ff *mf*

8vb

V

92

Misterioso (♩ = 52)

poco a poco accel.

rallentando

Pf.

p *p subito*

8vb

94

Danzando (♩ = 66)

mp

Pf.

mp

8vb

96

Pf.

mf

8vb - - -

98

Pf.

Brillante

rallentando

8vb - - -

100

Pf.

a tempo

mf

crescendo

8vb - - - (x3)

102

Pf.

mf

poco rit

8vb - - -

104 *a tempo ma poco rubato*

Pf. *f*

106 *ff*

108 *Furioso*

Pf. *fff*

110 *Doppio valore, ma lento rubato e cantabile brillante*

Pf. *mp*

113 *poco accel.*

Pf.

116 **Danzando** (♩ = 66)

p

8va - - - -

8vb - - - -

118

mp

mf

120 *Poco rit ma poco accel*

f

ff

122

The image displays a musical score for 'The Swan' by Camille Saint-Saëns. It consists of two systems of music. The first system is a piano introduction, marked 'Pf.' (piano), featuring a treble and bass staff. The treble staff has a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The bass staff has a key signature of two sharps (F-sharp, C-sharp) and a common time signature. The second system is a mezzo-soprano solo, marked 'fff' (fortissimo). It features a single staff with a key signature of three flats and a common time signature. The solo begins with a rest, followed by a series of notes, including a triplet of eighth notes. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

124

[illegible]

126

Poco rit ma poco accel

The musical score for "The Rose Tree" is presented in three systems. The first system is in 3/4 time, marked *Pf.* (Pianissimo) and *p* (piano). It features a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The melody is written in the treble clef, starting with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note G4. The bass clef part is a whole rest. The second system continues the melody in the treble clef with a quarter note F4, a quarter note E4, and a quarter note D4. The bass clef part is a whole rest. The third system shows the melody in the treble clef with a quarter note C4, a quarter note B-flat3, and a quarter note A3. The bass clef part is a whole rest. The score is written for piano (Pf.) and includes a dynamic marking of *p* (piano).

128